

2

Viola

String Quartet in G Op.61 No.3

John Lodge Ellerton

Allegro

7

12

18

25

31

35

39

44

49

f

p

sf

cresc. sempre

ff

f

fp

cresc.

f

54

p

61

fp

66

fp

71

cresc. *f* *fp*

76

fp *fp*

81

f

87

92

98

sf *fp*

104

fp

4

110 *poco rall.* *a tempo* *cresc.*

119 *p*

125

131

137 *f* *p*

143 *cresc.* *sf* *ff*

150 *p* *f*

156 *f*

160 *fp* *fp*

165 *fp* *fp*

170 *fp* *cresc. sempre*

175 *sf* *f*

180 *p*

187 *fp* *fp*

192 *fp* *cresc.*

197 *f* *dim.*

203 *dolce* *poco rall.* *a tempo* *cresc.*

210 *p*

216 *f*

221 *sf* *p*

227 *fp* *fp*

232 *cresc.* *f* *sf*

Andante con moto

pp

10 *cresc.*

20 *dim.* *cresc.*

28 *dim.*

37 *pp* *cresc.*

41 *ff* *sf*

45 *fp* *fp* *fp*

49 *fp* *fp* *f*

53 *fp*

57 *pp*

63 *pp*

71

80

88 *poco rall.* *dolce* *a tempo*

95

99

103

107

111

115

120

124

dim. *cresc.*

dim. *cresc.*

cresc. *f*

sf *dim.* *cresc.*

f

ff

dim. *pp* *cresc.*

p

p *pp* *poco rall.*

Scherzo allegro vivace

Musical score for Scherzo allegro vivace, measures 1-77. The score is written in 3/4 time with a key signature of one sharp (F#). The notation includes various dynamics, articulations, and structural markings.

Measures 1-9: *p* < *f* *p* <

Measure 10: *ff* *p*

Measures 18-25: *cresc.* *fp* <

Measures 26-33: *f* *p*

Measures 34-40: *cresc.* *f* *ff*

Measures 41-48: *p* *cresc.* *ff*

Measure 49: **Trio staccato** *p*

Measures 59-67: *f*

Measures 68-76: *p* *cresc.*

Measures 77: *fp* *fp* *fp*

The score includes various musical notations such as slurs, accents, and dynamic markings (*p*, *f*, *ff*, *cresc.*, *fp*). The Trio section begins at measure 49 with a staccato marking.

84



92



Scherzo da capo

10

Allegro vivace

pp

8

cresc. *f*

15

sf

22

pp

30

cresc. *f* *sf*

38

sf *p*

45

52

58

64

cresc.

70 *f*

77 *p*

85 *fp* *fp*

92

101 *2* *dolce*

110

119

126 *sf* *sf*

134

141 *pp*

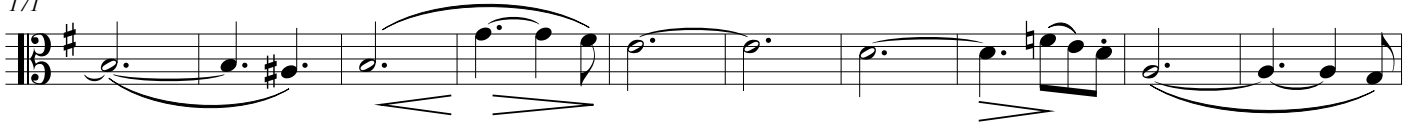
150 *a tempo* **4**

12

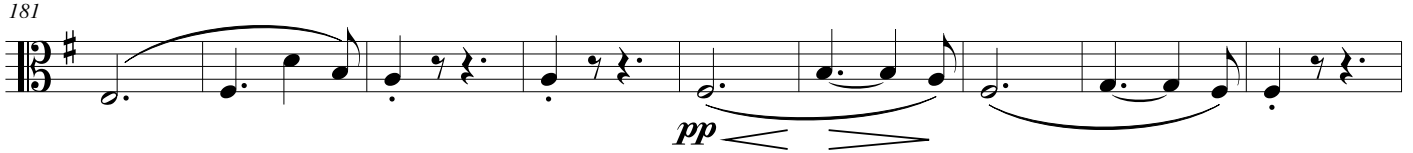
161



171



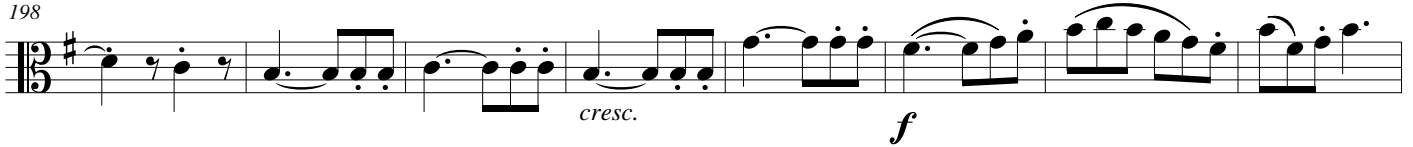
181



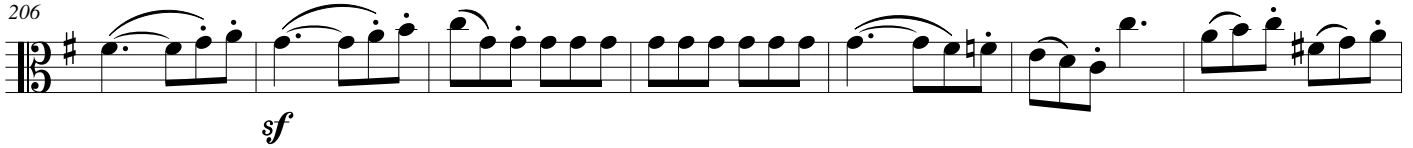
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198



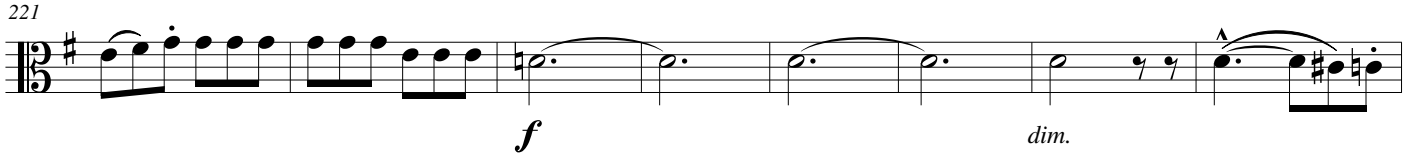
206



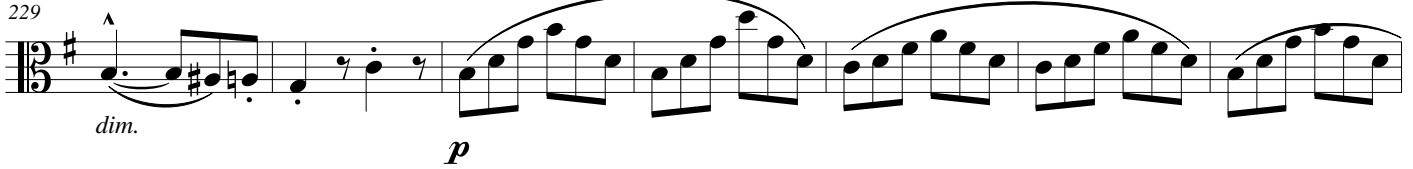
213



221



229



236



243



250 *cresc.* *dim.*

257 *cresc.* *f*

264 *fp* *p*

271 *fp*

278 *cresc.* *f*

285

292 *fp* *<* *>* *<* *>*

301 *rall.* *a tempo* *3* *pp* *f* *sf*

311 *sf* *sf* *sf*

319